



LINDA DE JAGER

TELEVISION PRODUCER/ DIRECTOR/ EDITOR

Contact Details

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Career Overview

12 years television producing/directing experience.
Recently completed a 26 part military history series for SA pay channel network (DSTV -Kyknet) - producing/directing.

Experience in the following genres: documentary series, corporates (promotional films), investigative inserts, wildlife filmmaking, educational programmes, magazine programmes, infomercials.

International exposure: Broadcast content sold to Germany, Sweden, Denmark, written, edited, researched on projects for Discovery Channel Europe & America.

Took the role of stringer for international production companies opting to film in South Africa.

Personal Insights

Qualities: resilient, focussed, enthusiastic, personable

Work ethic: Known to come in on budget, delivers consistent high quality under pressure, unorthodox negotiator, good communicator. Thorough understanding and experience in all facets of production from research, script writing, editing to packaging and delivery. Proven ability to run efficient production/ post-production environment.

Behind the scenes: Born in Namibia 37 years ago, I am an enthusiastic world traveller, passionate about new ideas and technology. I love deserts and Apple Mac. Good quality coffee is non-negotiable!

Core Competencies

Journalism - BA degree (Drama), Honours (Journalism).
University of Stellenbosch, South Africa - 1993

Television production - Research, Scripting, Directing, Editing, Producing

Have worked extensively on numerous programmes for the national broadcaster – SABC (South African Broadcast Corporation), as well as for the independent pay channel – Multichoice (MNET, KYKNET) and INTV (Namibia).
Filming formats: Betacam, Betacam SP, Digi Beta, Mini DV, DVCpro50.
Editing on: Media 100 and Final Cut PRO

Languages	-	Fluent in English and Afrikaans. Have a working knowledge of German
Positions held	-	Journalist, Copywriter Researcher, Scriptwriter Editor, Director, Producer, Stringer

Clients/ References

INTERNATIONAL

SVDT		Scandanavian Television - Sold programme content
ProSieben		German television – sold programme content for Welt der Wunder and magazine programmes
INTV		Namibian production company – editing, scripting and producing
Discovery Channel		Research, edit script - projects related to nature/environment

LOCAL

Carte Blanche (Mnet)		Award winning investigatve magazine programme on Pay Channel (Mnet) - produce/direct
<i>Contact:</i>		<i>George Mazarakis – Combined Artists.</i>

50/50 (SABC2)		Environmental Documentary programmes on national broadcaster
Pasella, Kunskafee, Kwela Magazine programmes on pay channel – produce/direct (KYKNET)		
<i>Contact:</i>		<i>Pieter Cilliers – Pieter Cilliers Productions</i>

Ad Hoc		Co-productions with the University of the Witwatersrand for broadcast and commercial corporate projects
<i>Contact:</i>		<i>Lieza Louw – University of Witwatersrand</i>

OTHER

Ghuumba Ghuumba Productions		“Ecoact”- SABC 1 Editing “Phula’s Travels”- SABC 1 Editing
Springs Studios		On- and offline digital editor Media 100
Jurassic Park		Editor Media 100
Seriola Productions		Scripting
Action Stations – SABC		Scripting
Stonewall Pictures		Scripting
Nissan Marketing		Editing
Africam		Editing

..... cont./ Career accomplishments

Career Accomplishments

Documentary: _____

“Gladiator of the Brandberg”

Documentary on a new insect order for 50/50 (SABC2) and international market
Producer/director

“Desert Lions”

Documentary on a desert-adapted elephants and lions for 50/50 (SABC2)
Producer/director

“Beauty”

52 minute documentary for SABC 3 with University of Witwatersrand
Editor

Discovery Channels: America – “Animal Planet”

(Thirteen half-hour programmes on the international trade in Endangered Species)
Researcher & assistant to the director

Discovery Channel: Europe - “The Professionals”

“The Art & Science of Tracking”

(48-minute documentary on tracking as modern skill)
Written, edited

“The Road to Chomolungma”

(48-min. documentary on first North Ridge ascent of Everest by SA team – SABC 3)
Scripted

“Paljas”- (Feature on Ian Robert for SABC 3)

Edit

“The Power of Healing” - Denys Web/producer

(30-min. programme on traditional healing)
Script, Edit, Assist

“The Sardine Run” & “Cape Vidal” - Ross Douglas/producer

(two 30-min. programmes for *Fifty- Fifty*)
Editor

“Dancing at the Future” - Caltex, INTV Productions (PTY) Ltd.

(One hour documentary on tracking with the Bushmen)
Scriptwriter, Researcher, Assistant

Corporates and Promotionals: _____

“Mbuluzi Game Reserve”: - James Hersov, Director Anglovaal Limited

(International 10-minute promotional video of Private Game Reserve)
Script & Edit

Promotional for **“BMW”** - with Hunt Lascaris and Quintet Productions

Edit

“From Lead to Silicon” - Democratic Media Holdings

Co-scriptwriter, Offline editor & Assistant

“Windhoek Country Club Resort” - Stocks and Stocks International

Scriptwriter

“Since the Dawn of Time” - Vingerklip Lodge

Production Manager

“Making Things Move”- Manica Group Namibia

Offline Editor & Assistant

“Investment in Namibia” - Namibia Investment Centre

Editor

Career Accomplishments (cont.)

Advertisements: _____

- “**The Mayor’s Ball**”- Municipality of Windhoek
- “**From Lead to Silicon**”- Democratic Media Holdings
- “**E-Bucks promotional campaign**” - one-minute adds (direct)- Combined Artists

Children’s Production: _____

- “**Healthy Me**”
Documentary for SABC 1 with University of Witwatersrand
Insert Director
- “**Playing Safe with Lewis the Lion**”- Road Safety Secretariat
Ten episodes on Road Safety
Scriptwriter

Educational: _____

- “**Road Safety**” - Seriola Productions/AA and Scania
(Eighteen episodes on road safety)
Script
- “**Building Futures**” - Ministry of Education and Culture
(20-min. video on Vocational training)
Scriptwriter, Editor, Assistant
- “**Positive Discipline**” - Ministry of Education and Culture
(Five Episodes of five minutes on Positive Discipline)
Producer, Scriptwriter, Editor

Cabaret: _____

- “**Ver van Naby**”
(Cabaret with performing artist, Eugenie Grobler)
Script & lyrics
- “**Delilah**”
Performing Arts company, “Scenario” for Grahamstown Festival
Script & lyrics