



## Anni Snyman & PC Janse van Rensburg

As co-founders of Site\_Specific, South Africa's artist collective for land art events, this brother-and-sister Land Art team have hosted and participated in both the 2011 and 2013 International Land Art Biennales in Plettenberg Bay. They have also created several land art installations in the country - their most recent collaborations include the **Snake Eagle Thinking Path** in Matjiesfontein and the **Riverine Rabbit Thinking Path** in Loxton - an expression of concern about the threat fracking and Uranium mining poses to the water sources and fragile ecology of the Karoo. The 170 x 58m and 108 x 90m geoglyphs (earth drawings) are walking paths / labyrinths each consisting of one continuous line, requiring the visitor to activate the work through both imagination and physical participation. With fellow Site\_Specific volunteers, they hosted the Global Nomadic Art Project in South Africa in 2016, and Anni participated in GNAP Korea in 2014 and Gnap Eastern Europe in 2017.

Born in Cape Town in 1955 and 1964 respectively, they started collaborating as nature artists in 2008. PC, an experienced architect, brings his understanding of construction and logistics to Anni's design and writing abilities. Large scale nature art installations require the skills and energy of many volunteers sustained over several months to years. Thus: inspiring and maintaining a fluid long term collaboration process with multiple participants and contributors form the essence of their creative practice.

[sitespecific.org.za](http://sitespecific.org.za)

### PC Janse van Rensburg

Born 15 September 1955, Cape Town  
B Arch, University of Pretoria 1981  
Practicing architect, developer and artist  
Media: Oil on Canvas and Land Art  
Lives in Cape Town

### Anni Snyman

Born 17 June 1964, Cape Town  
BA Graphic Design, University of Stellenbosch 1985  
Full time artist  
Media: Photography, Water drawing, Land Art  
Lives in Johannesburg

Photos of selected works by Anni Snyman, PC Janse van Rensburg and friends



**Earth Siren** at Africa Burn in the Tankwa Karoo. 2009 & 2010

The Earth Siren is a two tailed mermaid - inspired by the universal myths of half-woman, half serpent beings associated with bodies of water and who act as a portal between this world and another. She is a symbol of mother earth, rendered in half by our consumer culture. Walking the complete labyrinth reconnects the severed line and brings the visitor back to the place where he started.



Screen shot of Earth Siren on Google Earth April 2010  
Photos: katty vanderberghe & Anni Snyman







Tree of Knowledge of Good and Evil ii @ Woordfees, Stellenbosch 2012  
Photo:Anni Snyman



Riverine Rabbit Meander @ Boekefees, Richmond 2012  
Composite image by Daron Chatz, Jade Holing and Anni Snyman



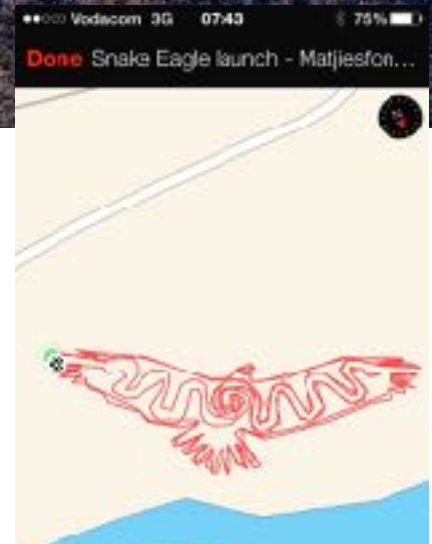


Tree of Knowledge of Good and Evil iii @ Stellenbosch woordfees 2013 - Photo: PC Janse van Rensburg



Snake Eagle Thinking Path @ Matjiesfontein 2014/15  
Photo: Lance Foster of Fluid Films

Sattelite tracking by Dwight Snyman - created while walking  
the Thinking Path on 5 Sept 2015







Dassie @ Hermanus Fynarts 2015 - Photo:Anni Snyman



“Now You are a beauty” @ Wildekrans Country House for Elgin Open Gardens 2015  
Photo: Christo Löttering. Inserts - leopard drawing at sunrise & locally collected natural pigment used to create the leopard and the paintings on the following page.





Daughters of Wildekrans by PC Janse van Rensburg 2015



English Dogs of Wildekrans by Anni Snyman 2015





An aerial photograph by Lance Foster of the Riverine Rabbit Thinking Path, Loxton May 2016.



First light casts the shadows of the collaborators at the inauguration of the **House of Time** - a site specific installation at the Riverine Rabbit Thinking Path in Loxton. April 2017.  
Photo by Andrew van der Merwe.

## Art of Collaboration

Anni Snyman and friends - a chronology

***A collaborative creative process lies at the heart of the work - one project merging with another as relationships shift and grow to adapt to new friends (and old ones) with new skills, new or rediscovered media and changing environments.***

At the end of a decade of teaching in the design and communications industry, Anni worked on the **Icarus and Pandora dialogues** with Chris Diedericks (2000 - 2002). In 2004 she collaborated with several friends in **Searching for a Saviour** at Museum Africa and in 2005 co-ordinated **Ansisters** at the Old Fort, Constitution Hill. In August 2006 she spent a month in New York as a fellow of the Ampersand Foundation. Shortly after, the exhibition **Memory of Water** showed at the University of Johannesburg Art Gallery in November 2006.

At Memory of Water she showed her first Buddha Board water drawings and **Deep Water**, an animation by katty vandenberghé. Her fascination with the medium continued - in 2012 she created a series of erotic images for **Blue Valentine**. In 2013 she also contributed the animation **Ubulation** to Janine Lewis' interpretation of Animal Farm, and started making drawings for another animation by katty vandenberghé - **Die Eerste Soen** - an ATKV sponsored project under the creative direction of Diek Grobler. This film was shown at Clover Aardklop, October 2014 and nominated for the KROK international animation festival in 2015.

In the course of 2007 the first thoughts regarding **trans\_end** started brewing, which katty vandenberghé initiated as a cyber-constellation. **Ten Days** - her contribution to this event - was an exploration of her father's struggle in living with memory loss and mental deterioration. This theme of considering a world after the 'end of the world' led to material and concepts for **Creative Disobedience** (2008/9) with Eugenie Grobler and two successive land art installations at Afrika Burn - **Earth Siren** (2009, 2010).

In 2009 she and Erica Lüttich created **I lost a Poem** - a video for the City Breath project curated by Kai Lossgott. The poem is part of an anthology of poems by Jozi Poets (Kirsty McFie, Lali Sher and Anni Snyman). In 2010 Anni contributed to Erica Lüttich's **FAIR PLAY** at the Old Fort, Constitution Hill.

In 2010 she collaborated with Janine Lewis on the stage design of **Without Blood** (State Theatre, Pretoria) before she and her brother PC Janse van Rensburg participated in the **Humus Park** land art event in Pordenone, Italy, and returned to start **Site\_Specific**, South Africa's first bi-annual international land art event with Strijdom van der Merwe, Heather Greig and a great team of friends. The launch of the first Site\_Specific International

Land Art Biennale took place 22-29 May 2011 in Plettenberg bay. Followed by a second Biennale in 2013. Since then Site\_Specific has grown to include many nature art activities throughout South Africa - most of Anni's work between 2011 and 2014 are linked to this organisation in some way.

In March 2012 Anni, PC and friends created the **Tree of Knowledge of Good and Evil II** at the Woordfees in Stellenbosch, and the **Riverine Rabbit meander** during the Boekefees in Richmond (October 2012). In 2013 they returned to Stellenbosch with the **Tree of Knowledge of Good and Evil III**. After the Biennale in August 2013, she curated an exhibition showcasing the Plettenberg Bay **Land Art Event at Clover Aardklop** in October 2013.

In 2014 fellow Site\_Specific volunteers started local nature art events - Chris Reinders created **Jozi Land Art** in Johannesburg and katty vandenberghé created a collaboration with **Cool Capital** in Pretoria. Anni participated in these events with nature art works based on the methodology of **YATOO** - the Korean Nature Art Association that invited her to a Nature Art Curator's conference in November 2013 and the Korean pilot tour for the **Global Nomadic Art Project** (GNAP) in April 2014.

Work on the **Snake Eagle Thinking Path** in Matjiesfontein commenced in August 2014. This 170 x 58 m Karoo geoglyph was inaugurated on 5 September 2015 and several further geoglyphs are planned. The calendar of work created in 2015 include: **As the Crow Flies** (with Elma Coetzee at Northcliff Eco Park) and **Duck on Stone** (Jozi Land Art, Emmarentia) in May. PC, Anni and Ingrid Schöfmann created **Dassie** at Hermanus Fynarts in June, and concluded the year with **"Now YOU are a Beauty"** during the Site\_Specific interventions at Wildekrans Country House in November.

In April 2016 Anni, PC, Ingrid, the Site\_Specific collective and the GRR Kollektiv created the **Riverine Rabbit Thinking Path** in Loxton and under Anni and Strijdom van der Merwe's leadership, the Site\_Specific artist collective hosted the South African leg of the **Global Nomadic Art Project** in September 2016. In the course of the year, Anni, katty and Eugenie Grobler also created two animations: **Smoke gets in your Eyes** (For Filmverse 2) and **Die Laaste Afdraai**.



In April 2017 the Loxton team convened again with Erica Lüttich and Boitumelo and Andrew van der Merwe collaborating on the **House of Time** - a site specific work at the Riverine Rabbit Thinking Path. Anni Snyman and fellow Site\_Specific members Leli Hoch, Janet Ranson and Zbys Kaczmarek attended the **GNAP Eastern Europe** event in July. Anni's contribution to the show, **Farkaskö** - combined land art and stop frame animation. The experience of GNAP in

Korea and Hungary has awakened an awareness of language as an expression of a local naturesscape, thus Anni has embarked on learning Hungarian in order to gain a better understanding and creative interpretation of this phenomenon. In October, Anni created the **White Egret** line meditation at Rhodes Park, Johannesburg as contribution to the 'Land Never Forgets' memorial event.

## Projects and exhibitions

### Collaborative Partnerships

with **Chris** Diedericks

Icarus and Pandora Dialogues 2000 - 2002

with **Erica** Lüttich

Memory of Water @ UJ Art Gallery 2006

I lost a Poem @ City Breath Project 2009

Earth Siren cloaks & Activation 2010

Pilgrims of the Labyrinth @Fair Play 2010

Hiernamaals @ Woordfees, Stellenbosch 2013

with **Eugenie** Grobler

Searching for a Saviour @ Museum Africa 2004

Ansisters @ Constitution Hill 2005

Creative Disobedience 2008

Song vir die Sirene 2016

with **Janine** Lewis

Animus/Anima 2006

Memory of Water (with Seity) @ UJ 2006

Without Blood @ State Theatre, Pretoria 2010

Animal Farm @ Breytenbach Theatre 2013

with **Jozi Poets** - Kirsty McFie and Lali Sher

Two Chai teas and an orange juice, please

with **katty** vandenbergh

deep water (memory of water) 2006

trans\_end 2007

Filmverse: die eerste soen 2014

Filmverse 2: Smoke Gets In Your Eyes 2016

Die Laaste Afdraai (and with Eugenie Grobler)

with **PC** Janse van Rensburg

Earth Siren 2009

Earth Siren 2010

Porcospino @ Humus Park 2010

Gees @ Site\_Specific Biennale 2011

Tree of Knowledge of Good and Evil ii

@ Stellenbosch woordfees 2012

Riverine Rabbit @ Boekefees, Richmond 2012

Tree of Knowledge of Good and Evil iii

@ Stellenbosch woordfees 2013

Imprint @ Site\_Specific Biennale 2013

Snake Eagle Thinking Path @ Matjiesfontein 2014/15

Dassie @ Hermanus Fynarts 2015

"Now You are a beauty" Wildekrans 2015

Riverine Rabbit Thinking Path 2016

(and Ingrid Schoffman)

with **Retief** van Wyk

Glass babies @ Memory of water 2006

with **Shelley** Howroyd Silversmith

Earth Siren jewellery 2014

Snake Eagle jewellery 2015

Riverine Rabbit & Blackbacked Jackal jewellery 2016

with **Andrew** van der Merwe and Site\_Specific volunteers

House of Time @ Riverine Rabbit Thinking Path 2017

## Organisational Collaborations

### with **Site\_Specific**

Catalogues

2011

2013 Hiernamaals

2013

Exhibition Clover

ClemenGold stopframe animation

JOZI land art

Thaga's place

Spring Crescent

Duck on Stone

Bee-eater's farewell - with Elma Coetzee

As the Crow Flies

Cool Capital workshops

sand spiral (with Jessie Doucha)

blossom track (with Pauline Froshauer)

Karoo Geoglyph Project

Snake Eagle Thinking Path Matjiesfontein

Riverine Rabbit Thinking Path Loxton

### with **YATOO & GNAP**

Korea 2014

South Africa 2016

Eastern Europe (Hungary) 2017

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### Solo Projects

UPWetland (with Jason Sampson)

Blue Valentines

Life imitates Art

Pandora's book of Plagiarism

Als

U & I